



Alignment Document

State of Connecticut And Aventa Learning English 3

English 3 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Students read, comprehend and respond in individual, literal, critical and evaluative ways to literary, informational and persuasive texts in multimedia formats.		
1.1	Students use appropriate strategies before, during and after reading in order to construct meaning.		
1.1.a	activate prior knowledge, establish purposes for reading and adjust the purposes while reading.	Research	Research Topic and Process
1.1.b	determine and apply the most effective means of monitoring comprehension and apply the appropriate strategies.	New Nation	Thinking Skills
1.1.c	select and organize relevant information from text to summarize.	The Transcendentalists	Composition
1.1.d	identify, use and explain text structures.	Death of a Salesman	Composition
1.1.e	draw conclusions and use evidence to substantiate them by using texts heard, read and viewed.	Modern Voices	Composition
1.1.f	make and justify inferences from explicit and/or implicit information.		
1.2	Students interpret, analyze and evaluate text in order to extend understanding and appreciation.		
1.2.a	generate and respond to questions.		



1.2.b	interpret information that is implied in a text.		
1.2.c	distinguish between fact and opinion.	The Transcendentalists	Thinking Skills
1.2.d	make, support and defend judgments about texts.	New Directions	Composition
		New Woman	Composition
		Modern Era	Composition
1.2.e	discuss and respond to texts by making text-to-self , text-to-text and text-to-world connections.	Harlem Renaissance	Literature
		New Nation	Thinking Skills
1.2.f	identify and discuss the underlying theme or main idea in texts.	Independent Projects	Composition
1.2.g	choose a variety of genres to read for personal enjoyment.	Realism	Literature
		Independent Projects	Composition
		New Woman	Literature
		New Directions	Literature
		Poetry of Song Lyrics	Composition
		Poetry of Song Lyrics	Literature
		The Transcendentalists	Literature
		New Nation	Literature
		Death of a Salesman	Literature
		Harlem Renaissance	Literature
1.3	Students select and apply strategies to facilitate word recognition and develop vocabulary in order to comprehend text.		
1.3.a	use phonetic, structural, syntactical and contextual clues to read and understand words.	The Transcendentalists	Language and Literature Skills
1.3.b	NA		
1.3.c	analyze the meaning of words and phrases in context.		
1.3.d	develop vocabulary through listening, speaking, reading and writing.	Research	Research Topic and Process
		New Woman	Literature
		New Nation	Literature
		The Transcendentalists	Literature
		The Transcendentalists	Composition
		New Directions	Literature
		Harlem Renaissance	Literature
		Realism	Literature
		Independent Projects	Composition



		Modern Voices	Composition
1.3.e	use content vocabulary appropriately and accurately (math, music, science, social studies, etc.).		
1.4	Students communicate with others to create interpretations of written, oral and visual texts.		
1.4.a	respond to the ideas of others and recognize the validity of differing views.	The Transcendentalists	Composition
		Poetry of Song Lyrics	Literature
		Poetry of Song Lyrics	Composition
		Modern Voices	Literature
		Independent Projects	Thinking Skills
		Death of a Salesman	Literature
		Realism	Literature
		New Woman	Literature
1.4.b	persuade listeners about judgments and opinions of works read, written and viewed.	Modern Voices	Composition
2	Students read and respond to classical and contemporary texts from many cultures and literary periods.		
2.1	Students recognize how literary devices and conventions engage the reader.		
2.1.a	identify the various conventions within a genre and apply this understanding to the evaluation of the text.		
2.1.b	identify and analyze the differences between the structures of fiction and nonfiction.	The Transcendentalists	Literature
2.1.c	explain and explore their own and others' aesthetic reactions to texts.		
2.1.d	analyze literary conventions and devices an author uses and how they contribute meaning and appeal.		
2.2	Students explore multiple responses to literature.		
2.2.a	develop and defend multiple responses to literature using individual connections and relevant text references.		



2.2.b	develop a critical stance and cite evidence to support the stance.	New Directions	Composition
		New Woman	Composition
		Modern Era	Composition
2.3	Students recognize and appreciate that contemporary and classical literature has shaped human thought.		
2.3.a	discuss and analyze how characters deal with the diversity of human experience and conflict.	Harlem Renaissance	Literature
		Harlem Renaissance	Composition
2.3.b	compare and contrast ideas, themes and/or issues across classical and contemporary texts.		
2.3.c	create responses to texts and examine each work's contributions to an understanding of human experience across cultures.	Modern Era	Historical Perspective
		Poetry of Song Lyrics	Historical Perspective
		New Woman	Historical Perspective
		Realism	Literature
		Harlem Renaissance	Literature
		Harlem Renaissance	Historical Perspective
		Realism	Historical Perspective
		New Directions	Historical Perspective
2.4	Students recognize that readers and authors are influenced by individual, social, cultural and historical contexts.		
2.4.a	analyze and evaluate the basic beliefs, perspectives and assumptions underlying an author's work.	New Nation	Historical Perspective
		The Transcendentalists	Historical Perspective
		New Directions	Historical Perspective
		Realism	Historical Perspective
		New Woman	Historical Perspective
		Modern Era	Historical Perspective
		Harlem Renaissance	Historical Perspective
		Death of a Salesman	Historical Perspective
		Modern Voices	Historical Perspective
2.4.b	discuss how the experiences of an author might influence the text.		



2.4.c	describe how the experiences of a reader influence the interpretation of a text.		
2.4.d	analyze and evaluate themes and connections that cross cultures.	Realism	Literature
		Realism	Historical Perspective
		Poetry of Song Lyrics	Historical Perspective
		Harlem Renaissance	Historical Perspective
		Harlem Renaissance	Literature
		Modern Voices	Literature
		Modern Era	Historical Perspective
		New Directions	Historical Perspective
		Death of a Salesman	Historical Perspective
		Death of a Salesman	Literature
		New Woman	Historical Perspective
		Independent Projects	Composition
2.4.e	interpret, analyze and evaluate the influence of culture, history and ethnicity on themes and issues in literature.	Realism	Historical Perspective
		Realism	Literature
		The Transcendentalists	Historical Perspective
		Modern Voices	Literature
		Modern Voices	Historical Perspective
		New Woman	Historical Perspective
		New Nation	Historical Perspective
		Modern Era	Historical Perspective
		Harlem Renaissance	Literature
		Harlem Renaissance	Historical Perspective
		Independent Projects	Composition
		Death of a Salesman	Historical Perspective
		Death of a Salesman	Literature
		New Directions	Historical Perspective
		Poetry of Song Lyrics	Historical Perspective
2.4.f	evaluate the effectiveness of the choices that authors, illustrators and filmmakers make to express political and social issues.		
3	Students produce written, oral and visual texts to express, develop and substantiate ideas and experiences.		
3.1	Students use descriptive, narrative, expository, persuasive and poetic modes.		



3.1.a	use oral language with clarity, voice and fluency to communicate a message.	Modern Voices	Composition Skills
3.1.b	listen to or read a variety of genres to use as models for writing in different modes.		
3.1.c	use the appropriate features of persuasive, narrative, expository or poetic writing.	Research	Research Topic and Process
		Poetry of Song Lyrics	Composition
		New Woman	Composition
		New Directions	Composition
		Death of a Salesman	Composition
		Harlem Renaissance	Composition
		Introduction	Diagnostic Assignment
		Modern Era	Composition
		New Nation	Composition
		Independent Projects	Composition
3.1.d	write to delight in the imagination.	Poetry of Song Lyrics	Thinking Skills
		New Nation	Composition
3.2	Students prepare, publish and/or present work appropriate to audience, purpose and task.		
3.2.a	determine purpose, point of view and audience, and choose an appropriate written, oral or visual format.	Research	Purpose
		New Directions	Composition
3.2.b	apply the most effective processes to create and present a written, oral or visual piece.	Research	Research Paper Drafting
		Research	Research Topic and Process
		Introduction	Course Design
3.2.c	revise texts for organization, elaboration, fluency and clarity.	Research	Research Paper Drafting
		Research	Research Topic and Process
3.2.d	research information from multiple sources for a specific purpose.	Research	Research Topic and Process
		Research	Thinking Skills
		Research	Objectivity
		Research	Purpose
		New Woman	Literature
3.2.e	evaluate the validity of primary and secondary sources of information to authenticate research.	Research	Thinking Skills



3.2.f	publish and/or present final products in a myriad of ways, including the use of the arts and technology.		
4	Students apply the conventions of standard English in oral, written and visual communication.		
4.1	Students use knowledge of their language and culture to improve competency in English.		
4.1.a	read, listen to and tell stories from a variety of cultures, and discuss similarities and differences in the way language is used.	Harlem Renaissance	Literature
		Harlem Renaissance	Historical Perspective
		Realism	Historical Perspective
		Realism	Literature
		Poetry of Song Lyrics	Historical Perspective
		Poetry of Song Lyrics	Literature
		New Directions	Literature
		New Directions	Historical Perspective
		Modern Voices	Composition
		Modern Era	Historical Perspective
		New Woman	Historical Perspective
4.1.b	recognize and understand variations among language patterns.	The Transcendentalists	Language and Literature Skills
4.2	Students speak and write using standard language structures and diction appropriate to audience and task.		
4.2.a	use sentence patterns typical of spoken and written language to produce text.	Modern Voices	Language and Literature Skills
		Introduction	Course Design
4.2.b	evaluate the impact of language as related to audience and purpose.	Research	Research Topic and Process
4.3	Students use standard English for composing and revising written text.		
4.3.a	recognize the difference between standard and nonstandard English and use language appropriately.	Introduction	Course Design
		The Transcendentalists	Language and Literature Skills
		New Directions	Composition
		New Woman	Composition
		Modern Era	Composition



AVENTA LEARNING

4.3.b	demonstrate proficient use of proper mechanics, usage and spelling skills.	New Directions	Composition
		New Woman	Composition
		Modern Era	Composition
		Introduction	Course Design
		The Transcendentalists	Language and Literature Skills
4.3.c	use resources for proofreading and editing.		