



# Alignment Document

## State of Connecticut And Aventa Learning English 4

### English 4 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Students read, comprehend and respond in individual, literal, critical and evaluative ways to literary, informational and persuasive texts in multimedia formats.		
1.1	Students use appropriate strategies before, during and after reading in order to construct meaning.		
1.1.a	activate prior knowledge, establish purposes for reading and adjust the purposes while reading.	Romanticism	Pre-Romantics
		Romanticism	Neoclassicism
1.1.b	determine and apply the most effective means of monitoring comprehension and apply the appropriate strategies.	Reading and Rhetoric	Reading
1.1.c	select and organize relevant information from text to summarize.	Independent Project	Final Project
1.1.d	identify, use and explain text structures.		
1.1.e	draw conclusions and use evidence to substantiate them by using texts heard, read and viewed.	Oedipus Rex	Cosmic Trial
1.1.f	make and justify inferences from explicit and/or implicit information.	Thinking Skills	Story of an Hour
1.2	Students interpret, analyze and evaluate text in order to extend understanding and appreciation.		
1.2.a	generate and respond to questions.	Final Project	Final Project Instructions
1.2.b	interpret information that is implied in a text.	Thinking Skills	Story of an Hour
1.2.c	distinguish between fact and opinion.		



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1.2.d	make, support and defend judgments about texts.	Oedipus Rex	Cosmic Trial
1.2.e	discuss and respond to texts by making text-to-self, text-to-text and text-to-world connections.	Realism/Modernism	Final Reflection Project
		Thinking Skills	Brueghel
		Thinking Skills	CSI
1.2.f	identify and discuss the underlying theme or main idea in texts.	Thinking Skills	Story of an Hour
		Thinking Skills	Timed Writings
		Realism/Modernism	Crane
1.2.g	choose a variety of genres to read for personal enjoyment.	Novel Unit	Entire Unit
		Poetry Analysis	Entire Unit
		Oedipus Rex	Entire Unit
1.3	Students select and apply strategies to facilitate word recognition and develop vocabulary in order to comprehend text.		
1.3.a	use phonetic, structural, syntactical and contextual clues to read and understand words.	Reading and Rhetoric	Syntax
1.3.b	NA		
1.3.c	analyze the meaning of words and phrases in context.	Reading and Rhetoric	Syntax
1.3.d	develop vocabulary through listening, speaking, reading and writing.	Thinking Skills	War is Kind
		Medieval Literature	Close Reading
		Poetry Analysis	Oral Interpretation
		Novel Unit	Entire Unit
		Hamlet	Final Essay
1.3.e	use content vocabulary appropriately and accurately (math, music, science, social studies, etc.).		
1.4	Students communicate with others to create interpretations of written, oral and visual texts.		
1.4.a	respond to the ideas of others and recognize the validity of differing views.	Realism/Modernism	Joyce
		Medieval Literature	The Pardoner's Tale
		Medieval Literature	Chaucer's Craft
		Medieval Literature	Background
		Oedipus Rex	Cosmic Trial
		Thinking Skills	War is Kind
		Thinking Skills	CSI
		Introduction	Discussion Participation



		Hamlet	Act III
		Hamlet	Act IV
		Hamlet	Act V
		Novel Unit	Discussion
		Independent Project	Final Project
1.4.b	persuade listeners about judgments and opinions of works read, written and viewed.	Oedipus Rex	Persuasive Essay
2	Students read and respond to classical and contemporary texts from many cultures and literary periods.		
2.1	Students recognize how literary devices and conventions engage the reader.		
2.1.a	identify the various conventions within a genre and apply this understanding to the evaluation of the text.	Reading and Rhetoric	Imagery
		Reading and Rhetoric	Syntax
		Reading and Rhetoric	Figurative Language
		Reading and Rhetoric	Symbol
		Reading and Rhetoric	Tone
2.1.b	identify and analyze the differences between the structures of fiction and nonfiction.		
2.1.c	explain and explore their own and others' aesthetic reactions to texts.	Independent Project	Final Project
2.1.d	analyze literary conventions and devices an author uses and how they contribute meaning and appeal.	Reading and Rhetoric	Imagery
		Reading and Rhetoric	Syntax
		Reading and Rhetoric	Figurative Language
		Reading and Rhetoric	Symbol
		Reading and Rhetoric	Tone
		Poetry	Entire Unit
2.2	Students explore multiple responses to literature.		
2.2.a	develop and defend multiple responses to literature using individual connections and relevant text references.	Oedipus Rex	Cosmic Trial
2.2.b	develop a critical stance and cite evidence to support the stance.	Oedipus Rex	Cosmic Trial
2.3	Students recognize and appreciate that contemporary and classical literature has shaped human thought.		



2.3.a	discuss and analyze how characters deal with the diversity of human experience and conflict.	Oedipus Rex	Aristotle's Poetics
		Realism/Modernism	Joyce
2.3.b	compare and contrast ideas, themes and/or issues across classical and contemporary texts.	Independent Project	Final Project
2.3.c	create responses to texts and examine each work's contributions to an understanding of human experience across cultures.	Thinking Skills	Brueghel
		Independent Project	Final Project
2.4	Students recognize that readers and authors are influenced by individual, social, cultural and historical contexts.		
2.4.a	analyze and evaluate the basic beliefs, perspectives and assumptions underlying an author's work.	Romanticism	Entire Unit
		Medieval Literature	Background
		Hamlet	Background
2.4.b	discuss how the experiences of an author might influence the text.	Realism/Modern	Crane
		Realism/Modern	Chopin
		Realism/Modern	Joyce
2.4.c	describe how the experiences of a reader influence the interpretation of a text.		
2.4.d	analyze and evaluate themes and connections that cross cultures.	Thinking Skills	CSI
2.4.e	interpret, analyze and evaluate the influence of culture, history and ethnicity on themes and issues in literature.	Hamlet	Background
		Romanticism	Entire Unit
		Medieval Literature	Background
2.4.f	evaluate the effectiveness of the choices that authors, illustrators and filmmakers make to express political and social issues.		
3	Students produce written, oral and visual texts to express, develop and substantiate ideas and experiences.		
3.1	Students use descriptive, narrative, expository, persuasive and poetic modes.		



3.1.a	use oral language with clarity, voice and fluency to communicate a message.	Oedipus Rex	Persuasive Essay
		Thinking Skills	Timed Writing
		Poetry Analysis	Timed Writing
		Hamlet	Final Essay
		Novel Unit	Prose Timed Writing
		Independent Project	Final Project
		Research Paper	Process
3.1.b	listen to or read a variety of genres to use as models for writing in different modes.	Hamlet	Final Essay
3.1.c	use the appropriate features of persuasive, narrative, expository or poetic writing.	Thinking Skills	Story of an Hour
		Thinking Skills	Timed Writings
		Oedipus Rex	Persuasive Essay
3.1.d	write to delight in the imagination.	Realism/Modernism	Final Reflection Project
3.2	Students prepare, publish and/or present work appropriate to audience, purpose and task.		
3.2.a	determine purpose, point of view and audience, and choose an appropriate written, oral or visual format.	Research	Process
		Independent Project	Final Project
3.2.b	apply the most effective processes to create and present a written, oral or visual piece.	Hamlet	Act V
		Hamlet	Final Essay
		Reading and Rhetoric	Syntax
		Reading and Rhetoric	Tone
		Medieval Literature	The Pardoner's Tale
		Thinking Skills	Timed Writings
		Novel Unit	Prose Timed Writing
		Realism/Modernism	Final Reflection Project
		Independent Project	Final Project
3.2.c	revise texts for organization, elaboration, fluency and clarity.	Oedipus Rex	Persuasive Essay
3.2.d	research information from multiple sources for a specific purpose.	Research Paper	Process
		Research Paper	Evaluation
		Research Paper	Proposal
		Novel Unit	Novel Assignment
		Novel Unit	Research



3.2.e	evaluate the validity of primary and secondary sources of information to authenticate research.	Research	Process
3.2.f	publish and/or present final products in a myriad of ways, including the use of the arts and technology.		
4	Students apply the conventions of standard English in oral, written and visual communication.		
4.1	Students use knowledge of their language and culture to improve competency in English.		
4.1.a	read, listen to and tell stories from a variety of cultures, and discuss similarities and differences in the way language is used.	Oedipus Rex	Entire Unit
		Novel Unit	Entire Unit
		Poetry Analysis	Entire Unit
		Romanticism	Entire Unit
		Hamlet	Entire Unit
		Medieval Literature	Entire Unit
4.1.b	recognize and understand variations among language patterns.	Reading and Rhetoric	Syntax
4.2	Students speak and write using standard language structures and diction appropriate to audience and task.		
4.2.a	use sentence patterns typical of spoken and written language to produce text.	Oedipus Rex	Persuasive Essay
		Thinking Skills	Timed Writing
		Poetry Analysis	Timed Writing
		Hamlet	Final Essay
		Novel Unit	Prose Timed Writing
4.2.b	evaluate the impact of language as related to audience and purpose.	Independent Project	Final Project
		Research Paper	Process
4.3	Students use standard English for composing and revising written text.		
4.3.a	recognize the difference between standard and nonstandard English and use language appropriately.	Research Paper	Creating the Final Draft
4.3.b	demonstrate proficient use of proper mechanics, usage and spelling skills.	Research Paper	Creating the Final Draft
4.3.c	use resources for proofreading and editing.	Research Paper	Creating the Final Draft