



# Alignment Document

## State of Connecticut And Aventa Learning English 2

### English 2 2005-2007 Benchmark Blueprint

State Standard Number	State Standard Area / Description	Unit Name	Course Topic Description
1	Students read, comprehend and respond in individual, literal, critical and evaluative ways to literary, informational and persuasive texts in multimedia formats.		
1.1	Students use appropriate strategies before, during and after reading in order to construct meaning.		
1.1.a	activate prior knowledge, establish purposes for reading and adjust the purposes while reading.	House on Mango Street	Culture and Background
1.1.b	determine and apply the most effective means of monitoring comprehension and apply the appropriate strategies.		
1.1.c	select and organize relevant information from text to summarize.	Novel Study	Activity 7
1.1.d	identify, use and explain text structures.		
1.1.e	draw conclusions and use evidence to substantiate them by using texts heard, read and viewed.	Thinking Skills	Thinking Skills
1.1.f	make and justify inferences from explicit and/or implicit information.	Research	Generalizations and Inferences
1.2	Students interpret, analyze and evaluate text in order to extend understanding and appreciation.		
1.2.a	generate and respond to questions.		



1.2.b	interpret information that is implied in a text.		
1.2.c	distinguish between fact and opinion.		
1.2.d	make, support and defend judgments about texts.	Thinking Skills	Thinking Skills
1.2.e	discuss and respond to texts by making text-to-self, text-to-text and text-to-world connections.		
1.2.f	identify and discuss the underlying theme or main idea in texts.	Antigone	Play Creation
		An Enemy of the People	Act I
		Novel Study	Alienation
		Short Story	Theme
1.2.g	choose a variety of genres to read for personal enjoyment.	House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
		Novel Study	Surrealism and Symbolism
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Metamorphosis Part Three
		Short Story	The Wager
		Poetry	Imagery and Figurative Language
		Poetry	Alliteration
1.3	Students select and apply strategies to facilitate word recognition and develop vocabulary in order to comprehend text.		
1.3.a	use phonetic, structural, syntactical and contextual clues to read and understand words.		
1.3.b	NA		
1.3.c	analyze the meaning of words and phrases in context.		
1.3.d	develop vocabulary through listening, speaking, reading and writing.	House on Mango Street	Mango Street Assignments I
		House on Mango Street	Mango Street Assignments II
		House on Mango Street	Mango Street Assignments III
		Novel Study	Metamorphosis Part One
		Novel Study	Metamorphosis Part Two
		Novel Study	Metamorphosis Part Three
		Novel Study	Surrealism and Symbolism



		Short Story	Cask of Amontillado
		Short Story	The Trout
		Antigone	Literature-Antigone
		Poetry	Denotation and Connotation
1.3.e	use content vocabulary appropriately and accurately (math, music, science, social studies, etc.).		
1.4	Students communicate with others to create interpretations of written, oral and visual texts.		
1.4.a	respond to the ideas of others and recognize the validity of differing views.	Novel Study	Discussion
		Novel Study	Metamorphosis Part Two
		Novel Study	Alienation
1.4.b	persuade listeners about judgments and opinions of works read, written and viewed.		
2	Students read and respond to classical and contemporary texts from many cultures and literary periods.		
2.1	Students recognize how literary devices and conventions engage the reader.	Poetry	Imagery
		Poetry	Alliteration
		Poetry	Symbols
2.1.a	identify the various conventions within a genre and apply this understanding to the evaluation of the text.		
2.1.b	identify and analyze the differences between the structures of fiction and nonfiction.		
2.1.c	explain and explore their own and others' aesthetic reactions to texts.		
2.1.d	analyze literary conventions and devices an author uses and how they contribute meaning and appeal.	Thinking Skills	Discussion Question
2.2	Students explore multiple responses to literature.		
2.2.a	develop and defend multiple responses to literature using individual connections and relevant text references.	Thinking Skills	Thinking Skills



2.2.b	develop a critical stance and cite evidence to support the stance.	Thinking Skills	Thinking Skills
2.3	Students recognize and appreciate that contemporary and classical literature has shaped human thought.		
2.3.a	discuss and analyze how characters deal with the diversity of human experience and conflict.	Short Story	The Trout
2.3.b	compare and contrast ideas, themes and/or issues across classical and contemporary texts.	Short Story	Theme
		Antigone	Origins of Greek Theatre
		Antigone	Play Creation
		Antigone	Aristotle's Poetics
		Antigone	Literature-Antigone
		Creation	Common Elements of Myths
		Creation	Compare and Contrast Paper
		Creation	Chinese and Egyptian Myths
		Flood Myths	Research Project
		Flood Myths	Flood Myths
2.3.c	create responses to texts and examine each work's contributions to an understanding of human experience across cultures.		
2.4	Students recognize that readers and authors are influenced by individual, social, cultural and historical contexts.		
2.4.a	analyze and evaluate the basic beliefs, perspectives and assumptions underlying an author's work.		
2.4.b	discuss how the experiences of an author might influence the text.		
2.4.c	describe how the experiences of a reader influence the interpretation of a text.		
2.4.d	analyze and evaluate themes and connections that cross cultures.	Short Story	Theme
		Antigone	Play Creation
		Novel Study	Surrealism and Symbolism
		Novel Study	Alienation
		An Enemy of the People	Act I
		House on Mango Street	Mango Street Writing Project
		House on Mango Street	Culture and Background

2.4.e	interpret, analyze and evaluate the influence of culture, history and ethnicity on themes and issues in literature.	Novel Study	Surrealism and Symbolism
		Novel Study	Alienation
		Antigone	Play Creation
		Short Story	Theme
		An Enemy of the People	Act I
		House on Mango Street	Mango Street Writing Project
		House on Mango Street	Culture and Background
2.4.f	evaluate the effectiveness of the choices that authors, illustrators and filmmakers make to express political and social issues.		
3	Students produce written, oral and visual texts to express, develop and substantiate ideas and experiences.		
3.1	Students use descriptive, narrative, expository, persuasive and poetic modes.		
3.1.a	use oral language with clarity, voice and fluency to communicate a message.		
3.1.b	listen to or read a variety of genres to use as models for writing in different modes.		
3.1.c	use the appropriate features of persuasive, narrative, expository or poetic writing.	House on Mango Street	Mango Street Writing Project
		Thinking Skills	Persuasive Writing
		Novel Study	Activity 7
		Creation	Compare and Contrast Paper
3.1.d	write to delight in the imagination.	Short Story	Cask of Amontillado
		Antigone	Play Creation
		Creation	Create your own myth
3.2	Students prepare, publish and/or present work appropriate to audience, purpose and task.		
3.2.a	determine purpose, point of view and audience, and choose an appropriate written, oral or visual format.	Short Story	Point of View
3.2.b	apply the most effective processes to create and present a written, oral or visual piece.	Short Story	The Wager
		Novel Study	Activity 7



3.2.c	revise texts for organization, elaboration, fluency and clarity.	Novel Study	Activity 7
		Thinking Skills	Persuasive Writing
3.2.d	research information from multiple sources for a specific purpose.	Research	Research Process
		Research	Determining Credibility
		Research	Introduction to Research
		Flood Myths	Research Project
3.2.e	evaluate the validity of primary and secondary sources of information to authenticate research.		
3.2.f	publish and/or present final products in a myriad of ways, including the use of the arts and technology.		
4	Students apply the conventions of standard English in oral, written and visual communication.		
4.1	Students use knowledge of their language and culture to improve competency in English.		
4.1.a	read, listen to and tell stories from a variety of cultures, and discuss similarities and differences in the way language is used.		
4.1.b	recognize and understand variations among language patterns.		
4.2	Students speak and write using standard language structures and diction appropriate to audience and task.		
4.2.a	use sentence patterns typical of spoken and written language to produce text.	Research	Passive vs. Active Voice
		Research	Dialogue
		Short Story	The Wager
4.2.b	evaluate the impact of language as related to audience and purpose.		
4.3	Students use standard English for composing and revising written text.		
4.3.a	recognize the difference between standard and nonstandard English and use language appropriately.		
4.3.b	demonstrate proficient use of proper mechanics, usage and spelling skills.		



4.3.c	use resources for proofreading and editing.		
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