

AP Art History – Course Details

Full Year Course

Prerequisites: Successful completion of World History is recommended. Student is willing to challenge self in college-level course and gain knowledge about historical and cultural art media.

Course Materials:

- Students will need a large three-ring notebook for their class notes.
- Students will also need a second large notebook for their virtual art collection (more on that later).
- A textbook is not necessary for success in this course; however, one would be very helpful. Although there are many art history texts in print, we especially recommend [Gardner's Art Through the Ages, 11th Edition](#). Used copies of this beautiful text are available at [amazon.com](#), as are the accompanying workbooks.

Major Topics and Concepts: Segment 1:

- Class Introduction and Prehistoric Art
- Ancient Near Eastern Art: Sumerian, Akkadian, Babylonian, Assyrian and Persian Art
- Egyptian Art: Old, Middle and New Kingdom
- Aegean Art: Cycladic, Minoan and Mycenaean Art
- Greek Art: Geometric and Classical
- Greek Art: Late Classical and Hellenistic
- Etruscan & Roman Republican Art
- Roman Imperial Art
- Early Christian Art
- Byzantine Art
- Islamic Art
- Early Middle Ages Art: Viking, Hiberno-Saxon, Carolingian and Ottonian art
- Romanesque Art
- Northern Gothic Art
- Italian Gothic Art: International Style and the Sienese School
- Northern 15th Century Art

Segment 2:

- Early Italian Renaissance Art

- High Italian Renaissance Art I
- High Italian Renaissance Art II
- Northern Renaissance
- Italian Baroque
- Northern Baroque & Rococo
- 19th Century I: Neoclassicism, Romanticism and American Landscape painting
- 19th Century II: Realism, American Realists and Impressionism
- 19th Century III: Post Impressionism, Symbolism, Art Nouveau and the "Fin-de-Siecle"
- 19th Century IV: Late 19th Century sculpture and architecture
- 20th Century I: Fauvism, German Expressionism, Cubism, Purism, Futurism and Precisionism
- 20th Century II: Dada, Surrealism, Fantasy art, Suprematism, Constructivism, De Stijl, Bauhaus, Art Deco and Organic Art
- 20th Century III: Abstract Expressionism, Post Painterly Abstraction, Minimalism, Pop Art, Superrealism, Environmental art, Neo-Expressionism
- 20th Century IV: Modernist and Post Modernist architecture, 20th Century political art and new technologies art
- Non-European Tradition I: Asian Art and the Art of India
- Non-European Tradition II: African Art and the Indigenous Arts of Africa, the Americas & Oceania