

English 4 – Part A. – Course Details

Semester Long Course

Required Reading:

- One novel (select from a list)
- *Oedipus Rex* (Choose text or online version)

Ordering Information

Novels

Choose one of the novels listed below. A brief idea of the theme is included. The ISBN numbers are included.

The Awakening (Kate Chopin) 0380002450 *This novel follows the life of a young married woman at the turn of the century who begins to question her role in society.*

For Whom the Bell Tolls (Ernest Hemingway) 0684803356 *A young American joins a group of guerilla fighters in the Spanish Civil War.*

Catch 22 (Joseph Heller) 0684833395 *This "absurd" novel uses black humor as it examines the lives of bomber pilots fling missions over Italy in World War II.*

As I Lay Dying (William Faulkner) 067973225X *This complex novel is told through the differing points of view of each of the members of a very strange and dysfunctional family as they take their mother's funeral away for burial.*

Course Outline

The first semester uses classic literature and the modern novel as its two areas of literary emphasis. Major literary works used within units are identified in this schedule. The learning units will also include poetry and short stories for analysis throughout the year. The primary focus for the entire semester is learning the important reading, research, and thinking skills necessary to read complex literature. This includes rhetorical devices and literary terms used as tools for understanding.

Unit One: Introduction to the course

Unit Two: Observing, Thinking and Learning: an introduction to the analysis of literature

Unit Three: *Oedipus the King*; Persuasive essay

Unit Four: Reading Skills and Literary Terms: Tools for Understanding

Midterm: Included in two week period for the Reading Skills unit.

Unit Five: Novel: Introduction to Literary Research

Unit Six: Research Paper

Unit Seven: Poetry Analysis

Unit Eight: Exam Review

Week by Week Course Breakdown

Week 1	<ul style="list-style-type: none">• Review Course Information Unit• Read through the Diagnostic Unit• Review Diagnostic Essay Rubric• Complete the Diagnostic Writing Assignment
Week 2	<ul style="list-style-type: none">• Read Introduction Unit Information• Participate in the Introductory Discussion Assignment• Take the Course Home and Course Design quiz• Complete Discussion Assignment – grading 3 other students
Week 3	<ul style="list-style-type: none">• Take the Plagiarism Quiz• Complete Journal Assignment• Read Thinking Skills Unit content• Complete the CSI Discussion Assignment• Complete the "War is Kind" Discussion
Week 4	<ul style="list-style-type: none">• Complete the Brueghel Assignment• Take the Thinking Process Quiz• Complete the "Story of an Hour" Timed Writing• Complete Journal Assignment
Week 5	<ul style="list-style-type: none">• Read the content in the Oedipus Rex Unit• Participate in Web Quest 1• Take the Greek Theater Quiz• Participate in Web Quest 2• Post your response for the Irony Discussion
Week 6	<ul style="list-style-type: none">• Participate in the Cosmic Trial exercise• Complete the Persuasive Essay assignment• Complete the Aristotle Activity

	<ul style="list-style-type: none"> • Submit Journal Assignment • Finalize Persuasive Essay Revisions
Week 7	<ul style="list-style-type: none"> • Read Reading and Rhetoric Unit Content • Participate in Web Quest • Complete The Art of Careful Reading Activity • Complete Activity One • Complete Activity Two • Complete Activity Three
Week 8	<ul style="list-style-type: none"> • Submit the Syntax Activity • Complete Activity Four • Complete Activity Five • Participate in the Tone Activity • Submit Journal Assignment • Take the Reading and Rhetoric Unit Exam
Week 9	<ul style="list-style-type: none"> • Take Midterm Exam • Read Novel Unit Content • Complete Quiz on the novel you selected • Complete the Prose Timed Writing Activity
Week 10	<ul style="list-style-type: none"> • Begin Research and Discussion Activities • Submit Research Assignment • Finalize Discussion Activity • Complete Journal Assignment
Week 11	<ul style="list-style-type: none"> • Read content in Research Paper Unit • Take the Process Exam • Submit Research Proposal for approval
Week 12	<ul style="list-style-type: none"> • Post your proposal to the discussion area • Read other proposals and offer suggestions • Submit working bibliography and abstracts
Week 13	<ul style="list-style-type: none"> • Finalize and submit your thesis • Finalize and submit your outline
Week 14	<ul style="list-style-type: none"> • Finalize rough draft • Submit your rough draft • Review the rough draft of the peer assigned to you

Week 15	<ul style="list-style-type: none">• Prepare final draft• Submit your final draft• Complete Journal Assignment
Week 16	<ul style="list-style-type: none">• Read Poetry Analysis Unit content• Complete "The Windhover" Writing Assignment• Take the Meter Exam
Week 17	<ul style="list-style-type: none">• Complete the Oral Interpretation Assignment• Review for Unit Exam• Take Unit Exam• Complete the Timed Writing Assignment• Complete Journal Assignment
Week 18	<ul style="list-style-type: none">• Review for Exam• Take Semester Exam